

W I L L I A M J . D O B I E

P A R T 1 B A R C H S T U D E N T

ADDRESS 77 Iris Crescent
Lincoln
LN1 1BD

CONTACT 07944 306 756
wjdobie@me.com

PERSONAL STATEMENT My passion is visualisation. I thrive on bringing conceptual drawings and ideas to life through detailed visualisations that convey not just the aesthetic, but the feeling of a space. I work efficiently, constantly refining my workflow and the software I use to make myself more productive and I pride myself on my ability to bring together a project in a highly organised manner. I am quick to pick up new skills and computer software and apply them to tasks to successfully meet briefs whilst demonstrating originality and creativity.

SKILLS COMPETENT:
Maxon Cinema4D
AutoCAD [2D]
Trimble SketchUp
Adobe Photoshop
Adobe Indesign

INTERMEDIATE:
Adobe Illustrator
Rhino [Grasshopper]

PROFESSIONAL EXPERIENCE Templeman Associates [AUG 2012]
Two weeks work experience at a practice in Kings Lynn. Worked with a team of architects and began using 2D AutoCAD and Sketchup. Worked on visualising a small office conversion in a school.

EDUCATION University of Lincoln [SEP 2015- MAY 2019]: Part 1 BArch Student

A Levels	Maths	D	GCSE's	Graphics	A*
[2013-2015]	Physics	D	[2008-2013]	8 x A-C	
	Product Design	D			
	Geography [AS]	B			

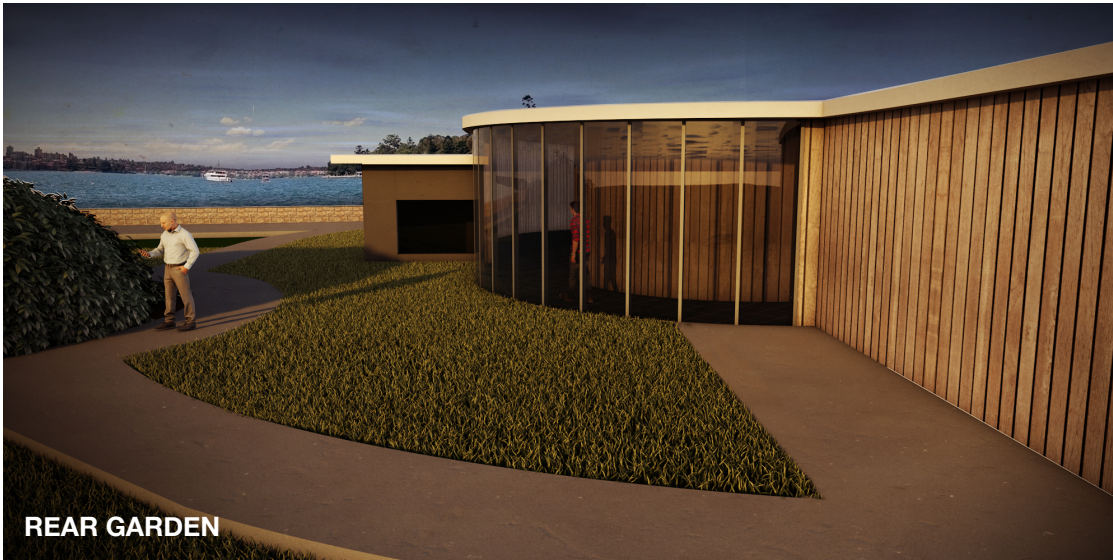
REFERENCES **Mohammed Qabshoqa**
2nd Year Studio Tutor
University of Lincoln
M.T.Q@hotmail.com
01522 836 941

Barbara Griffin
1st Year Studio Tutor
University of Lincoln
BGriffin@lincoln.ac.uk

WILLIAM J. DOBIE
-COLLECTION OF WORK-

SYDNEY REHEARSAL FOLLIES - 6 WEEKS [Second Year]

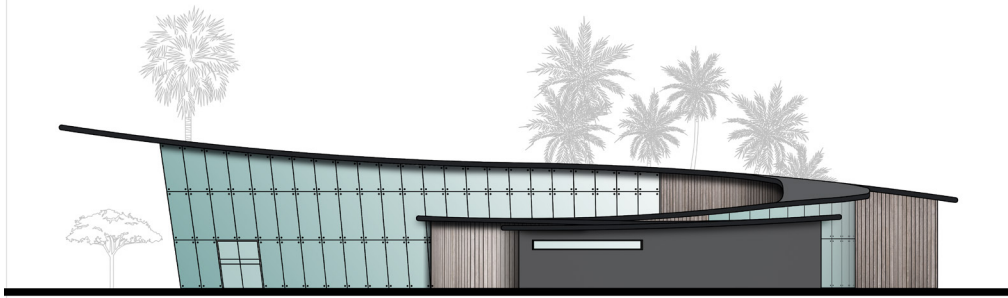
Select a location within the Royal Botanical Park land adjacent to the Sydney Opera House. Design and resolve a rehearsal folly which is to include a ticket office, auditorium and outdoor performance area.



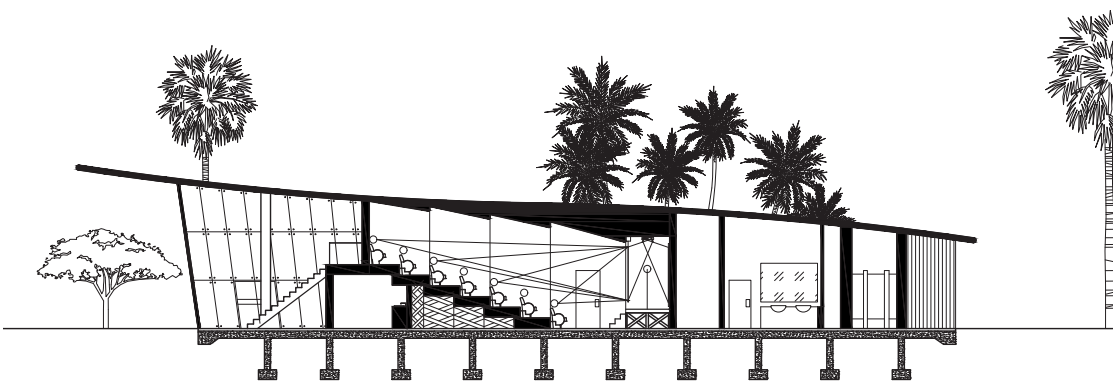
A selection of visualisations from the final proposal page. These were all modelled, lit and textured in Maxon Cinema4D, crafted from plans drawn in 2D AutoCAD. Adobe Photoshop was then used to add finishing touches.



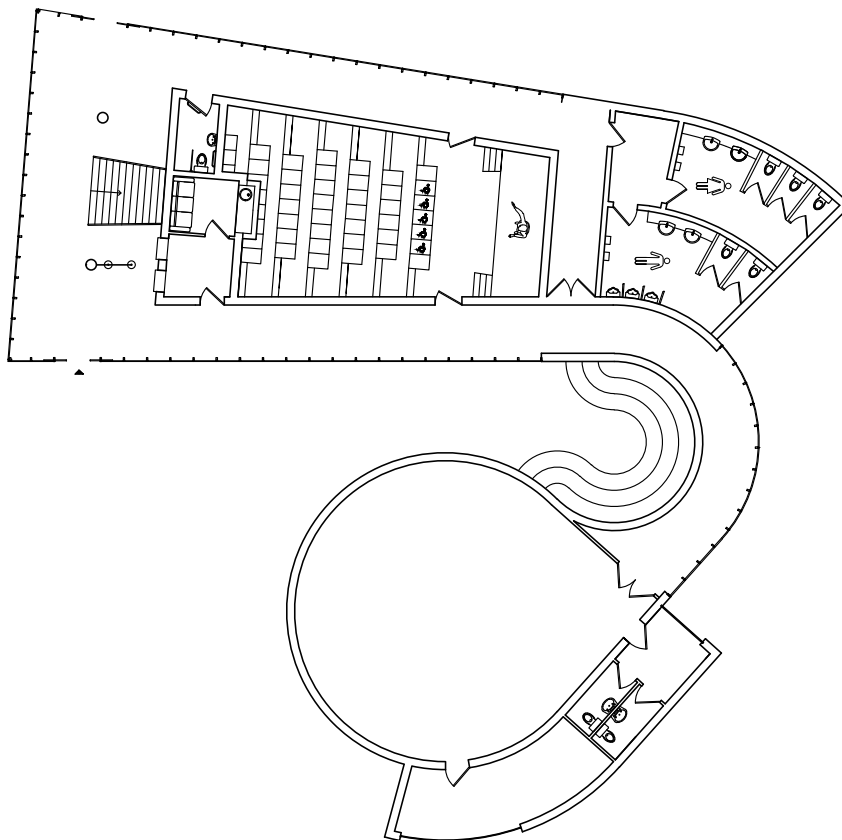
A selection of plans, sections and elevations from the rehearsal follies. These were drawn in AutoCAD and optionally textured in photoshop.



TEXTURED ELEVATION



SECTION



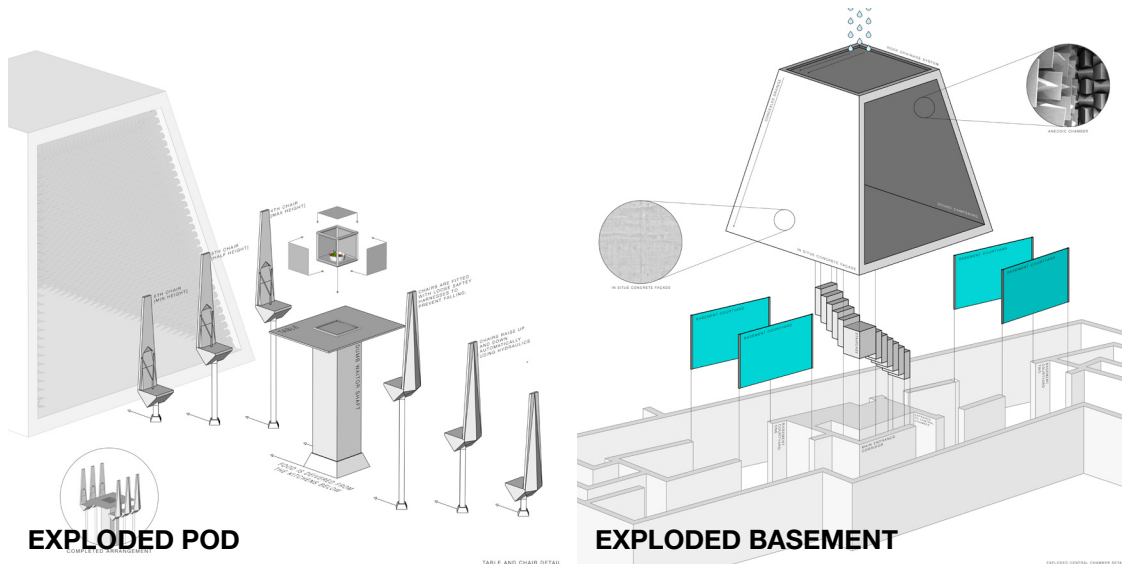
GROUND FLOOR PLAN

WILLIAM J. DOBIE

-COLLECTION OF WORK-

EXTREME DINING PROJECT - 6 WEEKS [First Year]

The brief for this project was to design a restaurant that provides a unique dining experience. I created the three pods that you can see below, all heavily sound-proofed and dark, with food being delivered on 'dumb waitors' from the kitchens below.



A selection of Isometric diagrams, visualisations, sections and plans. Plans drawn up in AutoCAD and visuals/diagrams modelled, lit and textured in Cinema4D. Finishing touches added using Photoshop

